





UNLIVEABLE

Inabitável

a film by Matheus Farias & Enock Carvalho

Brazil - 20 min - 2020 - Dolby Digital 5.1 - 1,50:1



SYNOPSIS

In Brazil, where a trans person is murdered every three days, Marilene searches for her daughter Roberta, a trans woman who went missing. While running out of time, she discovers a hope for the future.



CAST

Luciana Souza
Sophia William
Erlene Melo
Eduarda Lemos
Val Júnior
Laís Vieira
Carlos Eduardo Ferraz

CREW

Written and directed by Matheus Farias and Enock Carvalho
Producers Matheus Farias and Enock Carvalho
Production company Gatopardo Filmes
Executive producer Vanessa Barbosa
Cinematographer Gustavo Pessoa
Production designer Luca da Cruz
Costume design, hair and make-up Libra
Music, sound editor and mixing Nicolau Domingues
Sound director Lucas Caminha
Editor Matheus Farias
Set director Amanda Guimarães





ENOCK CARVALHO



MATHEUS FARIAS

Biography

Enock Carvalho is a director, screenwriter and producer with a degree in Communication and Journalism from Maurício Nassau University. He is also a founding partner of Gatopardo Filmes.

Matheus Farias is a member of the Edt. – Associação de Profissionais de Edição Audiovisual (Association of Audiovisual Editing Professionals). He holds a degree in Communication, Radio, TV and Internet from UNIAESO and a post-graduation in Cinema Studies from the Catholic University of Pernambuco. He is a founding director of Gatopardo Filmes and has 10 years’ experience in editing, production, scriptwriting and directing.

Together they have written and directed three short films, “Inabitável” (Unliveable, 2020), “Caranguejo Rei” (King Crab, 2019) and “Quarto para Alugar” (Room for Rent, 2016), which have screened at upwards of 120 festivals worldwide, including Sundance, BFI Flare, Glasgow Short Film Festival, Frameline, Festival de Cine de Huesca, Busan International Short Film Festival, Durban International Film Festival, and Moscow International Film Festival, reaping over 35 awards between them.

Filmography

- 2016 “Quarto para alugar” (Room for Rent, 20 min, fiction)
- 2019 “Caranguejo Rei” (The King Crab, 23 min, fiction)
- 2020 “Inabitável” (Unliveable, 20 min, fiction)

“The Dark Side of the River” (feature, fiction) *in development*

“Untitled project” (feature, fiction) *in development*



STATEMENT

The story narrated in Unliveable arose from the surge of violence that currently ravages Brazil, the country with the highest homicide rates of trans people in the world. When we think about this almost daily repetition, which in turn is transformed into news headlines, we wanted – through cinema and through the power that film genre offers us – to tell a story of a character whose outcome is different than expected. Cinema allows this possibility.

In Unliveable, pain and fear are so profound that they crack open a fracture into reality, opening the door for the elements of science fiction to guide our characters in a direction that leads them away from death.

Festivals - total of 74

2021 Sundance Film Festival (United States)
2021 Dublin International Film Festival (Ireland)
2021 BFI Flare London LGBTQ Film Festival (United Kingdom)
2021 Cinélatino Rencontres de Toulouse (France)
2021 Glasgow Shorts Film Festival (United Kingdom)
2021 Panorama Coisa de Cinema (Brazil)
2021 Busan International Short Film Festival (South Korea)
2021 Mecal Pro Barcelona (Spain)
2021 Aspen Shortsfest (United States)
2021 Atlanta International Film Festival (United States)
2021 Frameline LGBT Film Festival (United States)
2021 Toronto Inside Out LGBT Film Festival (Canada)
2021 Short Waves Film Festival (Poland)
2020 Kinoforum - São Paulo International Film Festival (Brazil)
2020 Festival de Cinema de Gramado (Brazil)
2020 Aesthetica Short Film Festival (United Kingdom)
2020 18th Asiana Short Film Festival (South Korea)
2020 9th Olhar de Cinema (Brazil)
2020 22nd Festcurtas BH (Brazil)
2020 27th Festival de Vitória (Brazil)
2020 30th Cine Ceará (Brazil)
2020 28th Mix Brasil Film Festival (Brazil)
2020 17th Rome Independent Film Festival (Italy)

Awards - total of 29

2021 Prix Révélation du Court-Métrage - Cinélatino Reencontres de Toulouse
2021 Audience Award - Boston Wicked Queer LGBT
2021 Audience Award - San Diego Latino Film Festival
2021 Best Brazilian Short Film, 2020 - Brazilian Film Critics Association
2021 Best Brazilian Short Film - Panorama Internacional Coisa de Cinema
2020 Best LGBTQ Film - Kinoforum
2020 Best Film (Critic's Jury) - Festival de Gramado
2020 Best Screenplay - Festival de Gramado
2020 Best Actress (Luciana Souza) - Festival de Gramado
2020 Canal Brasil's Award - Festival de Gramado
2020 Best Screenplay - Mix Brasil LGBTQ Festival
2020 Best Actress (Luciana Souza) - Mix Brasil LGBTQ Festival
2020 Best Screenplay - Festival de Vitória
2020 Best Film - Semana Paulistana do Curta-Metragem
2020 Best Cinematography - Festival de Brasília
2020 Special Mention to Ensemble - Festival de Brasília



Production / Distribution

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International Sales

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